

Ayelet Schrek

Pronouns: they/them

Personal Info:

Phone: (415) 994-9339

Email: awschrek@gmail.com

Website: ayeletschrek.com

Languages:

Basic Spanish

Basic Hebrew

Skills include:

Dynamic collaborator

Effective facilitator

Strategic and imaginative thinker

Excellent communicator

Proactive problem solver

Engaging presenter

Erudite editor

Intentional designer

Goals:

Macro

Using creative and pragmatic techniques, developed through a lifetime engaging in the arts and education, to work collaboratively to examine the systems in place, analyze their effectiveness, bolster what works, decompose what does not work, and use that energy to build more sustainable, flexible, equitable structures that nurture the diversity of human experience and identity

Micro

To foster kindness, bravery, agency, and belonging through the development of interpersonal relationships; to create space in which individuals and the collective empower each other in a reciprocal process of uplift

WORK EXPERIENCE

PEERS.NET

Peer Counselor, 2023-present

-Medi-Cal Peer Support Specialist Certified

- One-on-one virtual counseling sessions

STUDY SMART TUTORS

Educator, 2023-present

-Facilitating classes and tutoring

-Mostly working with first generation students

SAN FRANCISCO SHAKESPEARE FESTIVAL

Administration:

- **Education Workgroup Leader**, 2021-2022

- Innovated a new structure within the company of distributed workload and collective decision making, moving from a two to ten person team
- Conceived and implemented new systems to increase productivity, accountability, and satisfaction
- Forwarded diversity, equity, inclusion, and accessibility work for the entire company
- Started an internal company newsletter
- Made hiring and firing decisions
- Led meetings and breakout teams
- Oversaw and enacted curriculum creation and revision
- Adapted scripts for student and professional programming
- Developed and ran teacher and peer trainings
- Effectively shifted programming online and then back to in person
- Maintained and built new relationships with community partners
- Performed myriad administrative tasks

Teaching:

- **Head Teaching Artist**, 2015-2022

- **Teaching Artist**, 2013-2015

- **Education Intern**, 2009-2012

- 2-4 week long full-day camps, semester long school residencies and after school programs
- Taught solo and in partnership
- Supervised other TAs
- Taught Voice and Movement, Discovering/Acting Shakespeare, Production and Design, Playwriting, Stage Combat, Improv
- Produced and directed culminating performances
- Taught from curriculum and created own curriculum
- Ran aftercare
- Fostered long-term relationships with students and families

COACHING

Self-employed, 2020-present

- **Gender Affirmation Coach, Disability Coach, Acting Coach, Public Speaking Coach, Movement Coach, Sewing Teacher, Tutor**

- One-on-one weekly sessions, in person and on zoom
- Tailoring content to individual clients
- Developing clients' techniques and skills while helping them work through blocks
- Fostering supportive and energizing relationships
- Built and maintaining my own website

JEWISH COMMUNITY HIGH SCHOOL OF THE BAY

- **Production Manager**, 2018-2020
- **Acting Coach**, 2018
 - Taught, mentored, and supervised students
 - Offered emotional and logistical support to the program director
 - Picked up slack wherever was needed
 - Liaisoned between the department and the wider school and students' families
 - Founded and ran a design shop
 - Made programs and managed the front of house
 - Acted as dramaturg (person who researches the historical and literary details of the play)
 - Assistant directed (filled in for director, ran through lines and scenes, made artistic choices)
 - Costume designed and ran wardrobe

BRANDEIS UNIVERSITY DEPARTMENT OF THEATER ARTS

- **Costume Shop Stitcher**, 2015-17
 - Built, maintained, repaired costumes
 - Kept the shop clean and functioning
- **Head Usher**, 2016-17
 - Greeted and guided patrons
 - Mentored less experienced ushers

WEE SCOTTY

- **Sewing Instructor**, 2017-2018
 - Taught children and teens sewing
 - Filled in for sales associates

THE CURRICULUM INITIATIVE

- **Program Assistant**, 2015-16
 - Edited and compiled program materials
 - Edited grants and related materials
 - Analyzed and compiled data into charts
 - Designed publicity materials
 - Created graphics
 - Data entry

THEATRE PRODUCTION

-**Director, playwright, actor, dramaturg, producer, designer**

- Over 50 productions in high school, college, and professionally

PUBLICATIONS AND GRANTS

- **Leonard Bernstein Festival of the Creative Arts Grant**, 2017
- **Laurel Moon Literary Magazine**, 2016
- **The Hoot Newspaper**, 2016
- **The Justice Newspaper**, 2016

EDUCATION

Brandeis University, graduated 2017

-Bachelor of Arts in English

-Minors in 'Theater Arts' and 'Creativity, the Arts, and Social Transformation'

- Summa Cum Laude
- High Honors
- Dean's Award
- Dean's List

Jewish Community High School of the Bay, graduated 2013

- Keren Keshet Merit Scholarship
- National Merit Scholarship Commendation
- Harvard Book Prize
- AP Scholar with Honor Award

City College of San Francisco

Taking classes to study psychology

- 4.0 GPA

DIRECTING

New Eyes Are Key by Helen Everbach
The Pear Theater, 2023

Almost, Maine by John Cariani
Jewish Community High School of the Bay, 2018

Shorter Than Fiction by Trey Harris and Oliver Paddock
Playground SF, 2018

Wayward by Ayelet Schrek
Brandeis Department of Theatre Arts & Leonard Bernstein
Festival of the Creative Arts, 2017

A Midsummer Night's Dream, As You Like It, Hamlet, Julius Caesar, King Lear, Macbeth, Romeo and Juliet, The Taming of The Shrew, The Tempest, The Winter's Tale, Timon of Athens, Twelfth Night by William Shakespeare
Bay Area Shakespeare Camp, 2013-2018

these wings are meant to fly by Zac Kline
Before. Before. After by Lisa Schlesinger
"After Orlando" Short Play Series
Brandeis Department of Theater Arts, 2016

Incendiary by BT Montrym
Quickies New Play Festival, Brandeis University, 2016

The Love of the Nightingale by Timberlake Wertenbaker
Brandeis University, 2015

The Goat, or Who is Sylvia? by Edward Albee
and *Fiction* by Ayelet Schrek
Brandeis University, 2014

*The Old Sh*t Show* a series of sketches performed by
Boris' Kitchen, Brandeis University, 2014

A Comedy of Errors by William Shakespeare
Jewish Community High School of the Bay, 2013

Family Matters by Aviva Herr-Welber, part of a series of original
One Acts, Jewish Community High School of the Bay, 2012

ACTING CREDITS INCLUDE

Straight Nonsense by Lindsay Ford
"Ness" SFPL's Fresh Play Sunday Series, 2021

The Official Unicorn Hunters' Guide by Madison Wetzell
"Guide," Winner of Shortlived VIII at PianoFight, 2019

Champagne by Barry Eitel
"Laskey," 6NewPlays Collective, 2018

Sleight by Helen Noakes

Dramatists Guild stage reading, 2018

Ishtar in Syria by Barry Eitel
"Illabrat/Kubaba," SF Olympians Festival, 2017

A Midsummer Nights Dreame by William Shakespeare
"Hermia," Hearthfire Theatre, 2016

Women @ Risk: Controlled Substances, Baker's Dozen
by Margy Kahn, Bridgette Dutta Portman
"SJ," "Beatrice Baker," Reprorights, 3Girls Festival, 2015

Member of *Boris' Kitchen*, a sketch comedy troupe at
Brandeis University, 2013-2016

and in longing she bites by Sophie Greenspan "Kamilla/
Instructor/Chorus 5,"
Brandeis Department of Theater Arts, 2015

The Children's Hour by Lillian Hellman
"Ms. Mortar," Brandeis University, 2013

PLAYWRITING

While Waiting for a Bus
The Pear Theater, 2022

Field, Nest, Stage
Two workshops and a staged reading,
San Francisco Public Library's Fresh Play Sunday Series,
2020

Part of Playground SF's *Writers Pool*, 2019-20

Another Lesbian Farce
Pint Sized Play, PianoFight, 2019
Quickies New Play Festival, Brandeis University, 2014

Wayward an adaptation of Macbeth
Brandeis Department of Theatre Arts & Leonard
Bernstein
Festival of the Creative Arts, 2017

Voices
Quickies New Play Festival, Brandeis University, 2017

Man and Wife
Hearthfire Theatre, 2016
Brandeis University, 2015
Jewish Community High School of the Bay, 2012

Untitled a monologue
Artists' Theater of Boston, 2015

Fiction
Brandeis University, 2014

Roundabout
Quickies New Play Festival, Brandeis University, 2013
Playground SF, 2012

Empty a staged reading as part of the Urban Retreat
Young Playwrights Inc, 2012

The Metamorphosis adapted from the Franz Kafka
novella with Dylan Russell and Sophie Kreeger,
Jewish Community High School of the Bay, Edinburgh
Fringe Festival, 2011